



## Newsletter: Melting Summer 2018

### WELCOME TO ALL NEW MEMBERS!

#### **Melting, thinking and doing**

You know like when you leave things so long – they become insurmountable and the volume of things to do just piles up – that's me over this baking-hot-too-hot-to-do-anything summer. The heat has made me lethargic, my must-do accounts have made me bored, and the prospect of a packed newsletter has slightly overwhelmed me! I kept saying to myself – oh but that qualifier is only next week – wait until that after then to collate and compile all these fab updates. But then there was another qualifier and another, and another! I am the queen of procrastination – which means that in the end this newsletter contains reports on five qualifiers gathered over the last few weeks – you may have forgotten them, sorry! Compiling it has made us realise that as a BRC-affiliated club, we have an awful lot of qualifiers which are open to our members.

We've been thinking about this recently and looking at what other riding clubs do. We've been questioning if we are seen as too competitive for some potential members and if the often seemingly endless calls for teams might put some people off – those who aren't so interested in qualifiers, but who want to belong to a fun club where they can meet like-minded friends. Then of course, we also hear from people who really want to be a part of a strong team that has a good chance of getting to a championship or those who have individual ambitions and want to have a go at competing for a supportive club like Meon. With 50 years of Meon RC under our belts, perhaps we're doing something right, but if we're to get to our Centenary (!) we need to continue to attract lovely people who enjoy the shared equestrian journey, the ups and downs of the horse world and are here for each other. It's important for us to try to get the balance right. For example, at our 50<sup>th</sup> Show, we tried to mix in the dressage and the SJ with fun and novelty classes and things we don't normally do such as showing (see pics inside). We are also trying to run more pleasure rides (and you can read about these too). We're also thinking about running some more members-only events in future – e.g. members only clear round for instance or some dressage training with a high-level trainer such as Alice Oppenheimer – please let us know if either of these things sounds interesting to you!

We're trying to keep our ear to the ground to listen to what you / future members want and respond accordingly – i.e. 'do' not just 'think'! Anyway, enough pondering, I'll let you get on with reading about all the fun stuff that actually HAS happened! I would also like to extend a huge thank you to Margaret Hird who has made my newsletter life so much easier by NOT procrastinating and sending me so many fab contributions for this edition!

**In this newsletter...**

**CT champs, HT, dressage and SJ qualifiers, polo and our show!**

**BRC FOTH and COMBINED TRAINING CHAMPS: 19-20<sup>th</sup> May,**  
*Aston le Walls, Adele Shaw*

I set off from home at 2pm on a warm Saturday afternoon, picking up Diane, Hattie and our fabulous helper, Ony on the way to Aston Le Walls. After a good journey, we settled the horses in and checked in to the same Airbnb accommodation we used last year.

We met Andrea, who had travelled up for the weekend, at a local pub for a fish and chip supper. Unfortunately for me, very little sleep that night, even though Ony had greased her squeaking door, but back to Aston to prepare Coco for an 8.48am dressage test. Luckily, Coco likes being pampered so I plaited the mane and Ony plaited the tail! I sent Andrea, Diane & Ony on a wild goose chase looking for a bag which held bridle numbers, spurs and gloves only to find them in my tack box all along!

Coco was relaxed in the warm up and I was pleased to be early as it was going to be a hot day. The test felt good and walked back to the stables to change tack for the show jumping phase. I was determined to improve on our disastrous round last year, when we were eliminated at the first fence and I was also mindful that a rider before me had 12 time faults. We set off around the course a bit faster than ideal, even though Diane Williams had suggested "keeping in a rhythm" and had just one fence down. To be honest, I was delighted to have completed the course! So, by 10am, that was my competing finished and I could relax and enjoy helping the others.

Margaret and Princess had travelled up on the day and were next to go and the weather was warming up. Their test looked accurate, followed by a superb clear jumping round. Ruth and The Ritz had also travelled up on the day with Nicole. Ritz was relaxed and rhythmical in his test and another fabulous clear show jumping round.

Last to go was Diane and Hattie. Unfortunately, Diane had started to feel ill, late morning, but was determined to compete. We prepared Hattie and Diane completed her dressage test, achieving 65% (is this correct) and had an unlucky pole down in the second to last fence, in an otherwise excellent round. The team wasn't placed but a great weekend and delighted that the same ladies and horses had qualified two years running!



*Hattie says 'well done'  
to Coco*

## **2-DAY CLINIC: 5-6<sup>th</sup> June, Fair Oak**

*Corinne Staples*

So this was my second year at the Rogate 2-day clinic and last year was good but this year was even better! Before saying anymore, I must give a big thanks to Penny for organising yet another fab clinic that I believe all the Meoners attending, really benefitted from. So my group: Ony, Caroline, Daisy and Liz had Roland Bellido as our instructor. I have met Roland before at Meon SJ training, and really like his enthusiasm and patience.

There were four groups with either 4 or 5 in each group with riders and horses spanning a whole range of experience, horse sizes and aspirations, so don't be put off if you are new to jumping but fancy giving it a go. Fair Oak site is beautiful venue, best known for its XC course with good ground and jumps ranging from tiny to challenging. There is something there for everyone really. Each of the two days, 10.30 til 3pm, is split into two sessions, one of flat work/ show jumping, and the other of pure XC. So you do more XC than anything else basically, which is great for me as that's where I lack experience.

At lunchtime we all sat in a middle of the trailer park sopping stories of the mornings successes and scary bits, and the horses ate their hay or grass in the sunshine. We were really lucky with the weather by the way. Mostly, it's fair to say horses and riders were on a high by the end of the first day, and completely stiff and knackered by lunchtime on day 2! So to sum up my clinic this year, one stop, one fall, one slightly bloody injury (Gem and I had a big collision with a SJ wing- but she is fine we cleaned and vet wrapped and she was back jumping next day), one stiff neck (me from the fall mentioned!) one flat trailer tyre (my dad kindly came and changed it while I was riding). But the negatives don't compare to the whole lot of really great jumps (and mostly the biggest options too so good progress made in both my confidence and our ability!) And the great company and support from other riders and instructors was really amazing.

The best bit: Roland saying that Gem and I had improved our flatwork so very much since he met me, and that our bond was really great now! So it was definitely worth it and if you want to see more maybe check out some of the photos shared on the Friends of Meon Riding Club Facebook page or Sharon Thayer's photography website. (Photo by Sharon Thayer).  
Thanks all, *Corinne and Gem*



## BRC HORSE TRIALS QUALIFIER: 17<sup>th</sup> June, Moreton



On a much cooler day compared to last year, Meon RC sent two Team 80s and a Team 90. The former had very early start times with dressage and show jumping and cross country about an hour behind. They were just finishing their dressage when Team 90 consisting of Ruth Evans on The Ritz, Liz English on Bridgett, myself with Princess, were warming up for the dressage in very long grass with little birds flying out which, surprisingly, all horses took no notice of. Team 90 times were consecutive across all the disciplines which enabled us to watch and support each other. This encouraged a real team spirit amongst the three of us. We all performed decent tests and after putting our trusty steeds back in their trailers, went off to walk the cross-country course. The timings between dressage and show jumping was over 3 hours. Ruth and Liz went on ahead about 6 to 8 fences in front of Kath Havering, her adorable dog, Poppy and myself. Moreton cross country is quite tricky, not only being up hill and down dale but consists of lots of jumps in and out of shade with many combinations including skinnies. It takes a bold horse and confident rider to complete the course successfully, as refusals are easily incurred. The start is a gradual climb into and out of woods and after a combination, steep downhill before turning into jumps of logs. Half way, there was a big ditch in a hedgerow with over hanging trees and further on after jumping in and out of some woods, there was a very chunky corner jump followed immediately by a bank and arrowhead. After the water complex, the course goes up a very straight steep hill to wide hay wagon jumps before plunging downhill for the final stretch of jumps. During our course walk we were able to see most of the Team 80s riding and very competent they looked as they sped past over the jumps!

It was on to the show jumping with Ruth and I jumping two superb clears. I yelled to Liz, as she entered the arena that I was leaving, to make it a trio which almost happened until Bridgett clipped the last pole on the very wide parallel, on a short approach, which was the last jump. A lot of riders collected faults at that jump.

## **BRC HORSE TRIALS QUALIFIER: 17<sup>th</sup> June, Moreton**

So still looking good for a team place, it was the cross country where Princess jumped a superb clear collecting just 3.6 time faults. Ruth and Ritz were on fire and were well up on the clock coming down the final stretch, but Ritz took charge and Ruth had to swing him out of the final double of logs. A real shame to incur a 20 penalty. Liz had a good round incurring a 20 penalty refusal and unnecessary time faults from a fence judge stopping her. So unfair! However, Liz should be well pleased for only Bridgett's second 90 ODE. We all left by 5pm as the results still weren't out.

On further analysis, Ruth would have been in the first three, but for Ritz's interpretation, whilst I was 12<sup>th</sup> individual. Liz and Ruth ended up further down the listings. The team came 7<sup>th</sup> but as we were only three and not the usual four, we should be proud of completing the ODE as there were 6 individual eliminations. However, the team camaraderie was superb and worth a lot!

Sincere thanks and appreciation go to Ruth Evans for being a brilliant Team Manger and then to Kath Haverling, who came as helper and took over some of the role from Ruth to enable her to concentrate on competing Ritz. Kath was there very early to support the Team 80s and then stayed to support Team 90 in the afternoon. A very long day for her and Poppy, the dog. No doubt they slept soundly that night!

Congratulations to Meon Team 80 for coming Fourth consisting of Adele Shaw, Ony Rogers, Diane Williams and Katie Mills. Katie came 5<sup>th</sup> individually and Corrine Staples was 6<sup>th</sup> in her arena for More Meon 80 who also included Jane Baldaccino, Gen Lodge and Nikki Whidett. Well Done Ladies!!

*Margaret Hird*



## **BRC D2M QUALIFIER: 23<sup>rd</sup> June, Crofton** *Kimm Bakker*

“So here we were again, trying to show Peterman's dance moves. In all honesty, we have not been dancing a lot lately, too busy running around fields taking massive solid obstacles in our way. But our regular dressage lessons with Elsbeth has laid a solid foundation for a bit of swaying to the Boss's - Dancing in the Dark. It was, like every day this summer, a beautiful (read hot) day but the warm up outside went smoothly.

Peterman felt great as we entered the indoor arena, then two problems occurred....big bright light patches on the track... ohoh! Last time we were in this arena Peterman tried to jump these patches!

Trying not to worry over this issue we waved at the judges and waited for the music to start...I waved again after 30 seconds (they might not have seen me), but nothing happened. Apart from the writer, the judge and the technician simultaneously appearing out of the judges window box, all three a little panicked, announcing that my music CD wasn't working, neither was my reserve copy! However Chilworth Riding Club's organisational skills were superb, they had a solution in mind. But I had to wait until all the others in the class had ridden their test.

30 minutes later (and on and off warming up, in an attempt to keep Peterman attentive) we were back! This time, the sun patches had moved out of the arena (hooray) and a big Jeep was now playing the music very loud from its internal soundsystem at the end of the arena.

All I had to do was to remember my floorplan and enjoy the ride. Peterman clocked on to the rhythm of the music, gave me some gorgeous simple changes and a fabulous medium trot and as we danced our last movements it felt so perfect! I could not help but smile from ear to ear. And the judges must have seen what I felt, as it was rewarded with a brilliant first place! I am much looking forward to the nationals in September.



*Kimm and Peterman*



## **BRC SHOW JUMPING & STYLE QUALIFIER:** 1<sup>st</sup> July, Moreton *Katie Mills*

It was another hot day over at Moreton EC, and as ever with show jumping, things were running late! The first round was a nice, inviting course but made full use of the arena so a loooong way round! Corrine and Gem started us off with a super clear, my little Ru also jumped clear and Ony popped Freddie round for another super clear. Jane and George also did a super round just having an unlucky pole - despite a tack malfunction half-way round! The second round was just a long and had they definitely used the full height increase on the fences. Corinne, Ony and I jumped clear once again (with a little bit of luck on our side!). Jane and George jumped a great round just rolling a few. The results were a bit uncertain for a while, had we done it.. hadn't we.. and eventually it was announced we would have to jump off for first and second team spots. It was between us and East Dorset. The course was shortened and went up again with some serious galloping stretches between fences. Corrine jumped first with a fantastic quick clear, a super round that put a bit of pressure on the rest of us. Ony jumped next, another classy and fast clear. I was third and at this point Jane had opted to not jump a very tired George. I got slightly carried away and put my foot down, Ru responded and really jumped! We were doing great until one from home where I forgot to ride the related distance and had a pole. I was gutted! We were so quick.. lesson learnt.. must kick on more and take the stride out, or perhaps just be more sensible! Jane then stepped in and bravely jumped a sleepy George round the big course, a super effort from them but and just a couple of poles fell. The pressure was now very much on East Dorset to jump clear. They nearly managed it with two riders clear but the final two each had faults. So it was all down to times, and luckily we had the edge. On combined times we were over 9secs faster! The day ended on a real high (as well as an 'oh my goodness Lincoln is soooo far away!) with a team win, Corrine in 2nd, Ony in 3rd and I was 5th. We are all so excited for the championship and have a very active group chat sorting out all the logistics! I cannot wait to fly the Meon flag in Lincoln with such a brilliant team.



*The winning team after a tense jump-off!*



*Wow what a picture Katie Mills!*

## **BRC SUMMER DRESSAGE AND RIDING TEST QUALIFIER: 15<sup>th</sup> July, Hurn *Jenny Day***

The Dressage Qualifier at Hurn EC was a tough one in the roasting heat and rock-solid ground, so not the best conditions, but Hugo tried his hardest for both me & Melissa.

Melissa did really well and was placed 6th in her Novice Arena with 65% 🤗🌟🐾❤️

I'm so proud of Hugo for being so well behaved when things were pretty manic after a long and busy journey (Thank you to Andrea for her help when we arrived!) and for getting through our hardest Elementary test to-date which involved some new, more difficult moves for us both 🐾❤️🌟 We didn't get placed but got 61+% I was really pleased with our efforts considering the conditions! I really enjoyed taking part & representing MEON 🤗

Massive thank you to Elsbeth for all our fab training sessions!



*Hugo in action*



*Michelle boils in jacket*



### **Into the Woods – An Evening Ride Out in Late May**

After a day of heavy showers, with the sun finally coming out, Ruth Evans (on the handsome Ritz) took Nicole Taylor (on the pretty Ella) and myself (on my beloved Princess who was not so beloved by the end!), on a glorious evening ride out. The ride started from her home, through the hangars, north of Petersfield. The first part of the ride was along the back roads and up a steep hill where we were greeted with the most fabulous panoramic view with the surreal spheres of Oakhanger in the foreground, and the varying shades of green fields and woods leading to the Surrey Hills in the far distance. After all the rain, the countryside, with every hue of green, felt newly washed and the atmosphere of the air being so fresh, it was wonderful to embrace.

Whilst admiring the view, we hacked further along the ridge before descending down, a long bridleway. The calling out of a peacock in the grounds of a deeply hidden house and garden, was a real surprise but our trusty steeds did not spook. At the bottom, we continued along another tree lined road before turning into a grassland field, jumping a small XC fence. Then, moving up a gear. Princess, who had been very bouncy all evening, suddenly took off, catching me unawares, as she recognised the gallops where Ruth does her training. I was rattled by her behaviour which is normally exemplary. Luckily Ella and Ritz were well behaved and on the next stretch Ruth and Nicole, gallantly let us go in front.

Next, it was into the woods where mist was gradually rising and, in the silence, it felt very magical and almost mystical, as we quietly rode along the tracks. This must have been how it was riders in centuries past relying on horses for travelling. For anyone who has seen the film *Into the Woods*, this part of the ride truly captured the essence of myth and magic. The only thing that was missing was some unicorns! Emerging out of the woods, we saw a deer leaping through the long green grass with her fawn in unison leaps, behind her, a lovely sight to behold. On horseback, riders can normally get very close to deer.

Finally, after some more roadwork and a long climb up a bridle path, we had returned to Ruth's home and stable yard under suddenly darkening skies, foretelling further rain for the night. This was a truly magical evening for the three of us. Nicole and I were very appreciative of Ruth's generosity, to organise and guide us on a lovely ride out with unexpected sights and sounds of the wonderful countryside we are all so lucky to live in.

Nicole has since organised a very successful beach ride, especially needed during this very long heatwave with no decent rain since our super evening.

*Margaret Hird And Princess (now beloved again!) Editor to Margaret – what's rain? Ha ha!*



*Nicole's beach ride later!*

## HELPERS SOS: *Margaret Hird*

Every now and again I have a mission. Call it Grumpy Old Ladies' Syndrome as I never use to be like this. The latest is the Helpers needed for Club Events. The Committee meet regularly to organise events and work very hard behind the scenes.

The Team Managers have a lot of organising with horse passports, entries and even training to help the teams achieve the results they deserve. This year alone, Andrea Bishop was Dressage Manager, Diane Williams Combined Training Manager and Ruth Evans is the Eventing Team Manager. Michelle Cartman has just finished being the FOTH Team Manager with 15 members to organise, for Larkhill. We all enjoyed a super day mainly because Michelle had been so well prepared. Invariably these managers have to arrive early to declare and finish late on the days of the events.

Last year Elsbeth Jeffery worked so hard organising the Arena Eventing Team for Blenheim but with fortitude and patience got a team together and we all had a lovely day. Elsbeth has just arranged for tickets to the Olympia Dressage Extravaganza at Christmas, whilst Pippa, Georgina, Nicole and Diane have been the main team organising the 50<sup>th</sup> anniversary show.



*Pippa and Georgina  
in show mode!*

Helpers are a very valuable and significant part of all these events as without them the riding events just wouldn't happen. Whenever a call goes out we are lucky to have those who help out regularly: Lesley Dampney, Laura Macarthy and Ony Rogers. Then we have the ones that combine being riders and helpers. Not just Ony, but Ruth, Diane, Pippa and Becky. Becky our rising dressage star, spent all day at Larkhill fence judging and took some lovely photos.

But we also rely on friends of friends and key family members – many of whom don't even ride, let alone be members of Meon RC! Briony Stevens and her lovely mum fence judged at Larkhill whilst Ony brought her two super daughters to Rockbourne last year, to fence judge. For Penny Briggs' very popular Autumn Team Show Jumping when entries close a month before the official closing date, Shirley Medgett's husband Rob who I don't think is horsey but likes dogs, was a jump arena steward. For the past few years I have stewarded in the morning before jumping Princess later. Penny and Kath Havering do a wonderful job on the Secretary's desk all day. At Larkhill, because a Team 80s horse was not fit to compete, Diane Williams, who was a helper, brought Hattie along and jumped a superb double clear. Michelle couldn't get a replacement helper, so her lovely husband James stepped into the breach.

Finally, there are new helpers such as Nicole Taylor who was only a member for a week last year, before going along to the CT Qualifier at Weyhill and then becoming a committee member. I think we all made her most welcome and I told her, she brought us luck. This year it was great to see Nicole jump a lovely clear at the CT Qualifier on her pretty 13.2 hh Appaloosa x New Forest pony mare. Nicole was also at Larkhill fence judging with James. I have two friends in their 60s who when hanging up their riding boots, became helpers for BE and BD. Their ultimate event was the Dressage at the London Olympics. What a celebrity back stage pass that was for them as they were at a very high level and was at close quarters to all the top dressage stars. Pippa was also a volunteer Games Maker at the Olympics and saw every equestrian event in that gorgeous Greenwich arena. She tells me it was “the best thing she’s ever done in her life”.

So what are the benefits of being a helper?

1. You feel part of a very friendly, down to earth and welcoming Club
2. You meet new like-minded people and occasionally meet some not-like-minded people who help to make the world a more interesting place!
3. You learn something - if you are not already involved with a particular discipline
4. You support fellow members and cheer them on
5. You don't have to be a competitive rider or Happy Hacker just a love of all things equine
6. You have a A Grand Day Out at various venues
7. You feel the buzz of the day, the thrill of the chase, the tense wait for results!
8. You can watch people endlessly – always fun!
9. You feel proud to be a Meon-er!
10. You feel nice because you did it

The only downside of course is the weather over which there is no control!

#### **Qualities of a Good Helper are:**

1. Some brain cells (but someone will usually tell you what your role is, so there's nothing normally too stressful!)
2. Common sense as dealing with the Great British Public can sometimes be not quite what you expect it to be!
3. A grasp of technology is sometimes required, (my own downfall)
4. Most importantly - a welcoming smile!

2018 is a very special year in Meon RC history as we are celebrating 50 years of existence. This summer's show could not have happened without the army of amazing volunteers who made it the fun and fabulous day it was. Without them – there would be no show! Thank you show team! So, to paraphrase the infamous WW2 poster “Ask not what your Club does for you but what can you do for it?” and please please please give volunteering a go next time a call goes out – we need you!!! Margaret Hird

*Ed – Thank you Margaret. Volunteering is how I met all of you – having moved to Hampshire from London 8 years ago and I didn't know a soul and I didn't even have a pony then. (PG)*

## 50<sup>th</sup> ANNIVERSARY: COWDRAY PARK, GOLD CUP POLO FINALS, 22<sup>nd</sup> JULY, *Elsbeth Jeffery*

As part of our 50th anniversary celebrations, Pippa organised a trip to the polo. We decided against booking a picnic pitch which proved to be the right thing to do as the pre-booked picnic pitches were miles away from – well, the pitch (should that be the field?!).

I was chauffeured to Midhurst by Pippa, it's not often I get driven anywhere and I'd forgotten how many pretty villages are on the A272!

Pip and I arrived about 1pm and it was very busy, Pippa and I - both polo virgins - didn't know what to expect and there was very little space left among the very smart gazebos, and teak garden furniture sets which the seasoned polo go-ers had arrived very early to set up. Ruth Evans and her party had already set up as had Becky Smith and her friends so being just a party of two, Pippa and I found we could easily sneak our picnic into a prime position at the top of one of the banks. It was cosy but luckily our neighbours were very friendly and allowed us to squeeze in. As we tucked into our tasty tapas picnic and prosecco my phone rang and it was Kimm Bakker looking for us. I stood up to find her and gasped down to Pippa 'she'd got the dogs!!!' so we shoved, squeezed and apologised to our neighbours as we shoe-horned two huge Weimaranas into our picnic space. We were clearly surrounded by dog lovers as our neighbours shaded them, provided water and didn't mind being slobbered on.

As the polo started, Pippa and I were a bit confused as to why at some times both teams were scoring in the same direction, so a quick Google clarified that! Half-time saw Kimm and I doing the traditional divot stamping, the game was very fast-moving and very exciting especially at the end when it was level pegging up until the last 30 seconds!! I couldn't tell you who won but the very nice man behind us was very happy. The whole afternoon was thoroughly enjoyable, a very good reason to dress up, watch a thrilling sport and mix with new people. Pippa and I are converts!



## 50<sup>th</sup> ANNIVERSARY: OPEN SHOW

The only words I need are **THANK YOU**. Thank you helpers, stewards, judges of all disciplines, sponsors, participants, ponies, feeders, scorers, land owners, members, non-members, committee members, cake makers, equipment buyers, course builders, friendly doggies and our brilliant photographer Sharon Thayer. You were all **AMAZING!!** Look out for us in H&H print / online any minute now and in BRC magazine (in November – apparently!). Here's a picture montage just for the joy of it. xx

*Pippa Griffin & Beth Richards, Tiffany Christer, Kimm Bakker*



*Ony Rogers, Sharon Veal, Eleanor Williams and the crazy gymkhana gang*



*Kath and Scout make the most of every opportunity: showing, jumping and the gymkhana – amazing!*

## WELLINGTON CAMP: 18-21st SEPTEMBER 2018

Once again we have booked our Meon residential holiday at Wellington Riding with the **cost held since 2016** at £395 all round. We go in at midday on Tuesday 18 September with a lesson that afternoon then two lessons on the Wednesday and Thursday (1.5 hours is normal length of lessons) plus a lesson on Friday morning. You will be able to choose what you do but flatwork, show/grid jumping and cross country will be on offer using Wellington's amazing facilities and excellent instruction.

Email Penny Briggs [woolmerlodge@yahoo.co.uk](mailto:woolmerlodge@yahoo.co.uk) for more information. All horses will be stabled on shavings, and there is unlimited hay/haylage.

Breakfast and lunch, Wed, Thurs, Friday, plus Supper Tuesday and Thursday.

We go to a nice local pub on Wednesday.

There will be £100 deposit required [woolmerlodg@yahoo.co.uk](mailto:woolmerlodg@yahoo.co.uk)

Penny/Bill Briggs Tel: 01730 892297 Penny mobile: 07791 809324

## Don't forget: Olympia – book NOW!

We have booked and paid for 35 tickets for Olympia on 18<sup>th</sup> December to see the Grand Prix dressage to music. The seats are behind the judges at C, Block 11 if anyone wants to go on the website and look. We have also booked a coach which we are subsidising as part of our 50<sup>th</sup> year celebrations and we have also contributed £5 per person off the ticket price. So the total cost, including ticket and travel is £70 per person.

Coach pick-ups will be in 'Horndean Village square at the bus stop' at 11am and 'Petersfield train station' at 11.15. We aim to arrive at Olympia London at roughly 13.30 when the doors to the shopping village open and depart Olympia circa 22:30.

These tickets are only available to members. See website for easy MRL link. Get booking to secure your space!

<https://www.myridinglife.com/eventdetails.aspx?id=265533>



## Then / Now photo competition

Winner is Beth Richards – who wins Meon RC membership after guessing 13 out of 17 right!

The answers are on the next two pages!

Established 1968  
Visit: meonrc.org  
FB: Friends of Meon Riding Club



Andrea Bishop

1E



7D



Kath Havering

Shirley Medgett

2J



8B



Georgina Marks



3I



Pippa Griffin



9K



Elsbeth Jeffery



4G



Penny Briggs



10F



Diane Williams



5A



Nicole Taylor

6C



Michelle Cartman

11H



Barbara Wood



Established 1968  
Visit: meonrc.org  
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Veronica Wilson



17Q

12P

Helen Vernon



13J

Anne Evans



14L

Rachel Chubb



15N



Jan Desty



Thank you  
everyone for  
a great show!

16O



Laura Macarthy

